





# Suzanne Janssen Public Art Manager

Entering into 2023, Art in Public Places (AIPP) staff knew we'd have a very full plate, and the year did not disappoint! In addition to our ongoing programs (The Art Advocacy Project, the Loveland Community Visual Art Grant program, Loveland Mural Grant Projects) several large-scale AIPP capital projects were in full swing. Highlighted within the 2023 Art in Public Places Annual Report are those projects that were completed prior to the year's end. What is

not yet come to fruition.

The re-installation of *Equinox* by Team Equinox-Doug Erion, Jack Kreutzer and Doug Rutledge is a perfect example. In the fall of 2019, *Equinox* was removed to make way for the I-25 Expansion Project. Over the next four years, Loveland City staff, dedicated engineers and construction contractors worked with Larimer County officials to find the perfect location to showcase this expansive work of art along the interstate. On November 30, 2023, the time, patience, and (more than a little bit of) perseverance paid off as the final horse was bolted into position. Driving past *Equinox* now, the sculpture feels as if it has always belonged in the current landscape.

not highlighted are projects in the planning stages that have

Public art projects are always a joint effort, involving multiple City departments, independent contractors, city boards and commissions, as well as City Councilors, community volunteers and donors. Working together, we've created a diverse public art collection of 554 individual works of art, featuring some of the finest international, national and regional artists. The City's public art collection is just one of the many cultural assets within our city limits.

In 2024, may you find time to explore Loveland's offerings, and take pride in the ways you have been a part of this artistic community.

## BIENSON



Amazing Grace by Shari Vines



Roundbottomus Hippopotamus by Tim Cherry

## SCUIPTURIE GAIRIDIEN

Four Generations by Felicia

# Loveland High Plains Arts Council 2023 Donations

In early 2023, the VAC approved the donation of four sculptures and one structural gate for installation in the Benson Sculpture Garden from the Loveland High Plains Arts Council. AIPP staff and the Visual Arts Commission express sincere gratitude for the ongoing public-private partnership and the gifts donated to Loveland residents. We offer much gratitude for these latest additions to the Benson Sculpture Garden.



Sanctuary by Black Birch Studio



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Celebrating the 10th Anniversary of this project, AIPP partnered with the Loveland Poet Laureate Program to create an interactive poetry element for the annual display. New in 2023, seven local poets wrote poems inspired by the seven works of art on exhibit. The addition of poetry to this artwork display added a wonderful component to this annual exhibit as images and words combined, each enhancing the other. The artwork and poems were dedicated on April 15.

The featured poems were:
The Snowbirds Gather by Veronica
Patterson, A Mind of Winter by Lynn
Kincanon, G by Evelyn Bingham,
Queen of the Peking Opera by Roger
Clark, Mary Janes by Celia Turner,
Hallowed Be by Joanna Rago and
Rise by Nancy Jakobsson.



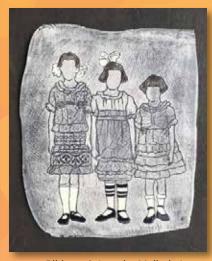
The Peking Opera - Mei Lanfang Portrait by Stephanie Coffin



Sunrise, Mesa Arch by Gordon Middleton



Winter Mountains by Gloria Campbell



Ribbons & Lace by Melinda Laz



Snowbirds by Sharon Anhorn



G by Steve Caulfield

## THE ART ADVOCACY PROJECT

In June 2022, AIPP hosted its first twoyear display of new on loan sculptures in downtown Loveland. Installed along 4th and 5th Streets between Washington and Garfield Avenues. nine artworks were chosen from the 90 submissions, Seven of these sculptures will be displayed until spring 2024. (Unfortunately, Crystalis by Harold Linke and Sun to Moon Rotation by Mary Angers were removed due vandalism.)



Ceiling of La Sagrada Familia by James Lynxwiler



## Nebula by Sandra Nelsen





### **First Street Bridge**

Sandra Nelsen installed 32 mosaic panels and four large bridge end panels onto the First Street Bridge. These mosaic panels add timeless elegance to this well-traveled corridor.

"It is heartwarming and satisfying to see the Nebula panels back out in the world. I was losing my father while I was creating Nebula, and they will always make me think of him. He would have loved their bright intensity!" stated Nelsen.

## Ace! by Mark Leichliter

### **Old Course of Loveland Clubhouse**

Ace!, a new stainless-steel sculpture installed near the clubhouse entrance at The Olde Course at Loveland, offers a splash of whimsy and sophistication to golfers seeking that elusive hole-in-one. Sculptor Mark Leichliter created Ace! with that concept in mind while designing his 19 feet x 4 feet stylized representation of a golf ball rolling into a cup constructed of stainless steel. "Hey, this piece is about fun — why not engage in a bit of fantasy while we're at it?" stated Leichliter.



### **Dandelion** by Karen Cusolito



### Dandelion

This 18 feet x
12 feet steel
sculpture was
purchased by
the Visual Arts
Commission to
be installed in the
Madison Avenue
Roundabout
in Northeast
Loveland
in the fall of 2024.

## VAC ACQUISITIONS

## Cascade by Aaron Harel

### Rialto Theater's Devereaux Room

Cascade, a cascading wall of up-cycled hardwood drum shells provides a colorful backdrop, enhancing the west wall of this vibrant community gathering place. While making custom drums, artist Aaron Harel noticed the manufacturing process left significant waste that could be up-cycled into functional and visually appealing artwork for display.

"I have a strong drive to find a use for materials that others tend to not see value in," Harel said. "I've had an inspiring time creating this project for the Rialto Theater. It's allowed me to take my signature design style and explore a larger scale."



## Continuum by Nathan Pierce

### **Location TBA**

From an impressive selection of artists' presentations, *Continuum* by Nathan Pierce was purchased for a future installation within Loveland city limits in 2024.



## VAC ACQUISITIONS

## Loveland by Key Detail

Sunnyside Park, 899 E. 5th Street

into a work of art.

Within 6 days, internationally known street artist Key Detail, painted *Loveland*, transforming the three-sided maintenance building at Sunnyside Park

"The mural draws inspiration from the name 'Loveland' and revolves around themes of love, friendship, and happiness," stated the artist. "We hope this mural enriches the Loveland area with its positive message and becomes a beloved piece in the community."

Two free family-friendly painting demos were held during their stay in Loveland.







## Shared Wonder by Jeremy Jarvis









Library Children's Mural, Loveland Library

Storytime Room, 300 N. Adams Avenue

Jeremy Jarvis's mural titled, Shared Wonder, provides an expanded vision for Loveland's youth, creating a space where children see themselves reflected in the artwork. The goal was to create an inclusive and welcoming environment for the library's youngest patrons and their families.

"My design is centered around the essential custom of gathering together as people from different backgrounds share in a love of reading and learning," stated Jarvis.

Youth and adults participated in a community workshop on December 2. The entire painting process took about three weeks.

## MAINTENANCE

Maintenance continues to be one of the largest budgetary line items as the number of artworks acquired increases throughout the year. This year, we repainted several sculptures and performed hot & cold wax and specials treatments to over 300 additional works. An AIPP Maintenance Endowment Fund was established in 2021 to provide long-term conservation efforts for future generations of Loveland residents.









### **AIPP Community Visual Art Grant Recipients**

Loveland Poet Laureate Program Poetry + Sidewalk Chalk Event and the 2024 TAAP 2D Poetry display: \$3,010

Loveland Creative District: Windows Alive! Project: \$5,000

554
Total Number of Pieces In the Public Art Collection

New Pieces of Artwork Acquired in 2023

306 Pieces of Artwork Receiving Maintenance in 2023

364
Artists Juried
for Art in
Public Places
Projects

\$12.5
Million Estimated
Value of the
Collection

1,876
Number of
Contacts through
Otocast App



As my title implies, I keep the public art division humming along through clerical tasks, everything from current projects to artwork maintenance and organizing historical files. It is truly fascinating to delve into our paper archives and find historical gems such as photos of young sculptors from the 1980s and old newspaper articles that celebrated new artwork in town. I have unfolded paper sketches of sculptures planned for parks and read handwritten letters and notes that helped shape Loveland's rich art history. Through my work with events, installations, communications, and records management, I have had the opportunity to connect to our community of artists and art. I hope that you too get to experience the diversity and richness of Loveland's public art.





## OTOCAST



Art in Public Places continues to fund a free, family-friendly activity to explore Loveland's downtown TAAP 2D display. In 2023, there were 1,876 views of downtown sculpture.











## The Visual Arts Commission

is a nine-member City board of dedicated volunteers. Their commitment to the arts community and the ongoing care of the public art collection is appreciated.

### **Visual Arts Commission Members:**

Jade Windell, Chairman Susan Atwater Angela Brill Bruce Gueswel Greg Hoff Maryjo Morgan Abbie Powers Margie Rosborough Curtis Rowland Patrick Kipper, Alternate

### **Staff & City Council Liaison:**

Suzanne Janssen (Public Art Manager) Susan Ison (Cultural Services Director) Mayor Jacki Marsh (City Council Liaison) Angela Canada Hopkins (Admin Support 1)

# 2024 & BEYOND

HIP Street - Downtown
Fire Stations #3, #7, and #10
Ft Collins/Loveland Municipal Airport
Pulliam Building
Madison Avenue Roundabout
The District Parking Garage

**Stormwater Inlet Murals** 

